

Workshop Descriptions by Day and Instructor

Monday

6-8pm **CEUs: .2** **RID CEU Number: 0024071802 PS**

(All Levels)

Davena Burns-Peters

A Journey Through the History of ASL and Deaf Culture

(This workshop will be conducted during or right after the meet and greet dinner)

This workshop will take attendees on a journey down the timeline of the history of ASL, significant events impacting the Deaf and impactful figures within the community. All levels of knowledge and experience will be welcomed to this workshop and will be able to learn from it. The workshop will be presented in a fun and interactive manner that is sure to entertain and teach simultaneously.

Tuesday

9-11:30am **No CEUs**

(Beginners)

Kim Parks

Deaf Culture for Beginners (Beginners)

This workshop offers a brief overview on the history and culture of deafness and the deaf community. Some topics covered are different ways the deaf communicate, assistive technology, interesting facts and statistics, cultural nuances and the instructor's personal experience of having deaf parents and a deaf spouse.

12:30-3:00pm No CEUs

(Beginners)

Sandy Fox

MMM...STA...PAH!: Non-manual markers in ASL

Practice facial expressions used in ASL. Bring a mirror and let's make a face.

9-3pm CEUs: .45 RID CEU Number: 0024071804 PS

(Intermediate)

Mary Young

BORN TO HAND JIVE: fingerspelling

Everyone needs to improve on their Fingerspelling. In this workshop students will consider guidelines to improve reading fingerspelling and apply the skills they have acquired for expressing fingerspelling. A DVD of a native signer will be viewed and games will demonstrate improved receptive and expressive skills .

9-3pm CEUs: .45 RID CEU Number: 0024071803 PS

(Advanced)

Bonnie Faye Gibson Brydon

Forensic Listening: Stepping Out of the Word

As interpreters, we are always reminded “avoid English” and stay in conceptual ASL. Brevity is one of the keys to effective interpreting. What tools do we use to enhance our listening? What is the role of intuitive and inferential listening? What is the ethical practice of including unsaid information? (or *was it* ‘unsaid’?) Listening includes so much more than hearing, yet in our rush to get to the point, or the rush to predict – our skill-less listening distorts the implicit message. Additionally, what is our internal response to conflict in listening when the spoken words don’t make sense? These and many more questions will be answered during this workshop.

With interpreting, there is a process of analysis. This workshop will address specific skill enhancement techniques in the mental process of listening. The participant will practice implicit “***active listening***” vs. explicit ***glossing*** as well as linear vs. visual listening, time referencing, and directional focus. Forensic listening opens the door to a more comprehensive accurate interpretation of the message. All this - and laughter. Come join us for a full day of learning. Bring your questions.

Wednesday

9-3pm No CEUs

(Beginners)

Sherry Jertberg

Title and description unknown.

9-3pm CEUs: .45 RID CEU Number: 0024071806 PS

(Intermediate)

Mary Young

DISCOURSE MAPPING Considerations in Interpreting the Gospel

So many interpreters fall back on word-for-word and the meaning is lost. When the interpreters internalize the mapping process and develop a mental picture of a message's meaning, the listeners understanding the message increases.

9-3pm CEUs: .45 RID CEU Number: 0024071807 GS

(Advanced)

Bonnie Faye Gibson Brydon

Silencing the Negative Committee: Self-Validation Tools

We can mentally hold ourselves back from believing in our own strengths. As we discover our patterns through reflection we can then learn new tools that help to *Silence the Negative Committee* and step into our Self-Validation.

In a moment of doubt or denial, we inertly prevent the *spontaneous development* that occurs within each challenge. When our work is judged as "bad" we begin doubting ourselves, we deny intuitive listening or inferential learning. Yet, this is where professional growth occurs, in our reflection and determination. We are accountable for our thoughts and actions.

Thursday

9-11:30am **No CEUs**

(Beginners)

Sandy Fox

Fingerspelling for Beginners

Let's work on fingerspelling expressive and receptive skills using games, patterns and more.

12:30-3:00pm **No CEUs**

(Beginners)

Sandy Fox

ASL Basics

Take a look at some basics of ASL on an elementary level. If you are new to ASL, this is a class for you.

9-3pm **CEUs: .45** **RID CEU Number: 0024071805**

(Intermediate)

Sue Parks

Voicing Confidence Builders

This course will:

- Break down the basics of ASL into spoken English
- Discuss spoken work choices, non-manual markers, language equivalence
- Provide a safe practice environment
- Provide tips and resources to utilize beyond the workshop period

9-3pm **CEUs: .45** **RID CEUs Number: 0024071808 PS**

(Advanced)

Bonnie Faye Gibson Brydon

MetaCognitive Analysis: Expansions

As we look through the magnifying glass at the quality of our professional interpreting work, what do you see? What is your intention as you listen and process the message? How does inquiry build confidence and enhance the clarity of the message?

Challenge yourself in this workshop by how you:

1. **LISTEN:** Comprehension skills. What does it mean to “see” language? Discuss WHAT and HOW interpreters COMPREHEND grammatical structures. An introduction to listening skills and understanding how auditory and visual information is built and blocked. Compare & contrast techniques while remaining accountable to the message.

2. **INQUIRY:** Developing mental concepts using the “Who / What Factor”. Skill comes from application AFTER inquiry. Assess the meaning of the message. Build your INFERENCE skills to improve cohesiveness and smooth transitions. Apply inquiry practices and techniques in small group work.

3. **ARTICULATE:** Articulation of ASL principles and the production of non-manuals differ profoundly when compared to 5 years, 15 years, or 30 years of experience. Reflect on Shelly Lawrence’s Expansion Techniques. View a variety of Deaf Videos exemplifying these ASL techniques.

In this workshop we will answer these questions and focus on (5) areas of concern:

- Expansion – reviewing Shelly Lawrence’s Article
- Demand Control – Using Inquiry to enhance confidence and accuracy in our *PROCESS*.
- Tools for conceptual accuracy “Specific Listening” – i.e.: Who/What (Inquiry techniques and transitions)
- Articulation – Does our verbal reflection sound professional? Are we aware of and using today’s research terminology? How do you articulate your SELF- awareness?
- Ethics – concerns and discussions. Using the “Tenet Wheel”© we will reflect on ethical boundaries and practices.

Friday

9-11:30am CEUs: .25

RID CEU Number: 0024071809 PS

(Open to all levels)

Kim Parks

ASL in Music Ministry

Workshop/Course Description:

- Signing music ministry tips
- Analyze and translate sample phrases and choruses
- The art of signing music expressively and conceptually

12:30-3:00pm CEUs: .25

RID CEU Number: 0024071811 PS

(Intermediate)

Kim Parks

In the Eye of the Beholder

Workshop/Course Description:

- Participants will practice visualizing and “setting up” various biblical scenarios
- Utilize classifiers and their space to better express a story
- Practice good story-telling techniques: using facial expression, becoming the character, etc

9-11:30am CEUs .25RID CEU Number: 0024071810 PS

(Intermediate)

Davena Burns-Peters

ASL Poetry: Understanding the features used to create poetry

This workshop will take attendees on a journey of learning about the various features used in the creation of ASL poetry. Features discussed will include, but will be not limited to: rhythm, personification, palm orientation, body movement, handshapes, pauses, symbols and speed. Attendees will be taught the various features, shown samples of ASL poetry with the various features being used and will finish the session by creating their own work of poetry.

12:30-3:00pm No CEUs

Marietta Patchin

(This is supposed to be a closed class per conversations between Marietta and Sherry. It is to be for State and Regional Coordinators and invited attendees only. However, this would conflict with what is listed for the schedule for the coordinators right now.)

Unifying and Advancing Deaf Ministry Across Your State

This workshop is geared towards the State and Regional Deaf Ministry Coordinators. Methods and approaches for how to coordinate across the state, communicate and assist coordinators, approach and communicate with boards for the purpose of developing, growing and unifying your Deaf Ministries will be discussed.